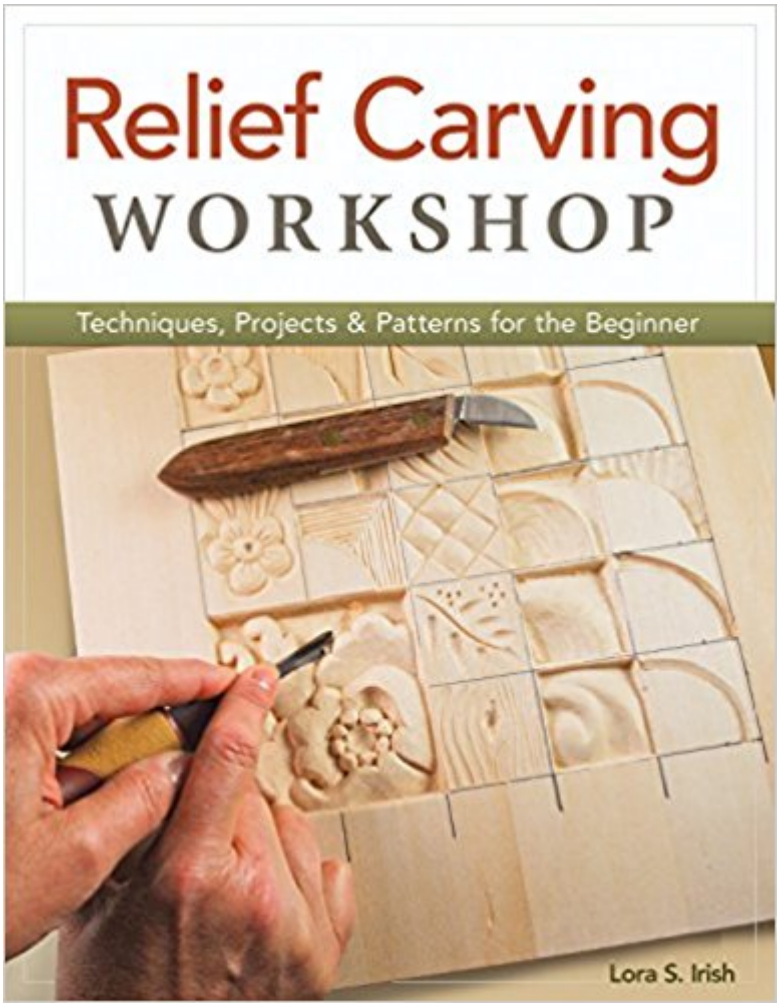
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Relief Carving Workshop: Techniques, Projects & Patterns For The Beginner



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Synopsis

If you’d like to master the art of carving in relief, this comprehensive guidebook will teach you all you need to know. Acclaimed carver and instructor Lora S. Irish takes you through every element of the relief carving process and shows you the easy way to learn. Clear, in-depth instructions and dozens of how-to photographs accompany 11 original new projects for carving exquisite animals, landscapes, flowers, borders, Celtic knots and more.

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Customer Reviews

Master the Basics of Creating Beautiful Relief Carvings If you want to master the art of carving in relief, this comprehensive guidebook will teach you everything you need to know. Relief Carving Workshop takes you through every element of the relief carving process, from start to finish. Acclaimed carver and instructor Lora S. Irish shows you the easy way to learn, with step-by-step exercises on a practice board that introduce all of the essential cuts, contouring, and smoothing steps used in basic relief woodcarving. She reveals how easy it is to make each individual stroke, and shows how great relief carving simply involves using these same cuts over and over again. Clear, in-depth instructions and dozens of how-to photographs accompany eleven original new projects. You’ll learn how to handle your tools, prepare a wood surface, follow a pattern, and apply a finish. With a few sharp tools, a smooth piece of wood, and this new book, you’ll soon be confidently carving exquisite birds, portraits, dragons, landscapes, wood spirits, and more. Inside you’ll find everything you need to get started: - Eleven new step-by-step projects - Stunning original designs

and patterns - Sgraffito, bas-relief, and high relief carving - Skill-building exercises on a practice board - Selecting, handling, and sharpening carving tools - Wood selection and preparation - How to work with relief carving patterns - Finishing techniques with oil, wax, and acrylics

Lora S. Irish is an internationally known artist and author.In addition to her work as an author, in 1997, working from her home studio, Lora and her husband, Michael, created www.carvingpatterns.com, an Internet-based studio focusing on online tutorials, projects, and patterns created exclusively by Lora for crafters and artisans. The website offers more than 1,500 patterns in various subject categories, including Americana, Animal and Wildlife, Celtic Knots, Dragons and Beasts, Nautical and Sea Life, Spirit People, and many more. Lora continues to provide new patterns-and inspiration to many artists-at the site. Lora also contributes a regular relief carving pattern column to Woodcarving Illustrated magazine and is a frequent contributor to Scroll Saw Woodworking and Crafts magazine.

Excellent and detailed book. I bought this for my husband who was a beginner. This has several projects in it and they are all very nice. The instructions are clearly written and illustrated. He was able to finish his first project fairly quickly and it turned out pretty nice, it was the betta fish project which he had me paint to look like our daughters fish. I'd recommend this book to anyone starting out or looking for a good understanding of relief carving/

The book cover and write up on-line do not do this book justice. I ordered the book because my husband has done some wonderful carvings from Lora Irish's designs. They have incredible detail and depth. The designs in this book are varied and illustrated in amazing colors. The projects span all levels of expertise. My husband has carved for many years, and we are always on the look-out for new material. This book totally fits the bill. He has already selected four "must-do" projects.

This is a good introduction to relief carving. I first bought the Wayne Barton book, which seems limited to three types of chip carving cuts and patterns without explanations.Lora Irish is much kinder, much more instructive, and I believe much more versatile in the work I will be able to produce. She doesn't sell name branded knives or sharpening stones, indeed, encourages economy and careful practice before investing in "stuff". The instructions are clear and alternative methods are offered for those of us who don't quite get things right the first time.Her approach to relief carving seems to open up a wider world of innovation. I don't quite understand the appeal of

chip-carving-only decoration, even if it does become very intricate. I prefer to carve, rather than spend my time with complex layout and then follow-the-lines with the tool.

great book!!! If you want to learn this is the book..... It leads you through all the steps from carving a beginners board to carving a project. Lorna Irish is a good woodworker and has the talent of teaching others. Buy this book if you want to learn.

got this for my boyfriend who just started wood working. great guide for beginners. briefly covers all the basics. would recommend for anyone who is interested in learning woodwork but dose not know where to start. some of the projects are a little strange but they are still great practice and this book is a great resource.

This book is a good one to have on low relief wood carving, I have not done any of the projects but some of the information in it has helped me understand some of the issue of low relief carving and I have to some extent able to lean just by looking at the illustration in the book. If you are planning to do low relief carving then this IS the book to have and learn from...!

this is a great book it takes the guess work out of carving it has a practice section where when you practice step by step you can see how everything comes together.

This book is what I use to learn relief woodcarving. It covers tools, techniques, different types of wood and includes detailed projects. The projects are broken into steps that show the different levels in the wood for each layer. I really recommend it for anyone planning to learn this fun and productive hobby.

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